

**PANCHTHUPI HARIPADA GOURIBALA COLLEGE**  
**DEPARTMENT OF ENGLISH**  
**PROPOSED MONTHWISE CURRICULUR DIVISION AND PLANNING**  
**SESSION: 2021-22**

1 <sup>st</sup> Semester English (Honours) & GE						
2021 -22						
Months	Paper	Topics Covered	Tentative No. Of Lectures to Be Delivered	Teacher	Method Applied	TLM to be Applied
July	CC1	Abhijnana Shakuntalam	10	RD	LECTURE, COMMUNICATIVE, AUDIO-VISUAL	CHALK, DUSTY, PROJECTOR, LAPTOP, SMART PHONE, SMART CLASS ROOM
		Mrcchakatika	14	AD		
	CC2	Book I, The Iliad	10	AM		
		Pot of Gold	3	AH		
	GE1	Introduction to the Writing Process	6	RD		
		Critical Thinking: Syntheses, Analyses, and Evaluation  Structuring an Argument: Introduction, Interjection, and Conclusion	3	AH		
		Citing Resources; Editing, Book and Media Review	3	AH		
	Class test					
August	CC1	Abhijnana Shakuntalam.	5	RD		
		Mrcchakatika	6	AD		
		“The Book of Banci”	8	AD		
		“The Dicing	5	RD		
	CC2	Book II, The Iliad	10	AM		
		Pot of Gold	3	AH		

	<b>GE1</b>	<b>Introduction to the Conventions of Academic Writing</b>	<b>6</b>	<b>RD</b>		
		<b>Critical Thinking: Syntheses, Analyses, and Evaluation</b>  <b>Structuring an Argument: Introduction, Interjection, and Conclusion</b>	<b>3</b>	<b>AH</b>		
		<b>Citing Resources; Editing, Book and Media Review</b>	<b>3</b>	<b>AH</b>		
	<b>Class test</b>					
<b>September</b>	<b>CC1</b>	<b>“The Sequel to Dicing”</b>  <b>“The Book of the Assembly Hall”</b>	<b>5</b>  <b>5</b>	<b>RD</b>		
		<b>“The Book of Banci”</b>	<b>6</b>	<b>AD</b>		
	<b>CC2</b>	<b>Bacchus: “The Story of Acoetes”, “The Fate of the Lydian Sailors “and “The Death of Pentheus.</b>  <b>Book VI: “The story of Tereus, Procne and Philomela</b>	<b>10</b>	<b>AM</b>		
		<b>Pot of Gold</b>	<b>3</b>	<b>AH</b>		
		<b>“Oedipus the King”</b>	<b>8</b>	<b>AD</b>		

	<b>GE1</b>	<b>Writing in one's own words: Summarizing</b>	<b>6</b>	<b>RD</b>		
		<b>Critical Thinking: Syntheses, Analyses, and Evaluation</b>  <b>Structuring an Argument: Introduction, Interjection, and Conclusion</b>	<b>3</b>	<b>AH</b>		
		<b>Citing Resources; Editing, Book and Media Review</b>	<b>3</b>	<b>AH</b>		
	<b>Class test</b>					
	<b>CC1</b>	<b>"The Temptation of Karna", "The Book of Effort"</b>	<b>5</b> <b>5</b>	<b>RD</b>		
	<b>CC2</b>	<b>Pyramus and Thisbe</b>  <b>Epistle I. Bk. I. The Satires of Horace and Persius</b>	<b>3</b> <b>7</b>	<b>AM</b>		
		<b>"Oedipus the King"</b>	<b>14</b>	<b>AD</b>		
		<b>Pot of Gold</b>	<b>3</b>	<b>AH</b>		
	<b>GE1</b>	<b>Critical Thinking: Syntheses, Analyses, and Evaluation</b>  <b>Structuring an Argument: Introduction, Interjection, and Conclusion</b>	<b>3</b>	<b>AH</b>		

		<b>Writing in one's own words: Paraphrasing</b>	<b>6</b>	<b>RD</b>		
		<b>Citing Resources; Editing, Book and Media Review</b>	<b>3</b>	<b>AH</b>		
<b>Internal Test</b>						
<b>December</b>	<b>Remedial Class on all papers</b>					

<b>B.A. ENGLISH (Honours) SEMESTER-II &amp; GE</b> <b>2021-22</b>						
<b>Months</b>	<b>Papers</b>	<b>Topics Covered</b>	<b>Tentative No. Of Lectures To Be Delivered</b>	<b>Teacher</b>	<b>Method Applied</b>	<b>TLM to be Applied</b>
<b>JANUARY</b>	<b>CC3</b>	<b>“The Free Radio” “Introduction”</b>	<b>6</b>	<b>AD</b>	<b>LECTURE, COMMUNICATIVE, AUDIO-VISUAL</b>	<b>CHALK, DUSTER, PROJECTOR, LAPTOP, SMARTPHONE,  SMART CLASSROOM</b>
	<b>CC4</b>	<b>“Wife of Bath” Of Empire</b>	<b>7 6</b>	<b>AM</b>		
	<b>CC3</b>	<b>Hayavadana</b>	<b>6</b>	<b>AH</b>		
	<b>CC4</b>	<b>Twelfth Night</b>	<b>10</b>	<b>RD</b>		
	<b>GE2</b>	<b>1. Introduction to theories of performance</b>	<b>5</b>	<b>RD</b>		

		<b>2. Historical overview of Western and Indian theatre</b>				
		<b>3. Forms and Periods: Classical, Contemporary, Stylized, Naturalist Topics for Student Presentations: a. Perspectives on theatre and performance b. Historical development of theatrical forms c. Folk tradition</b>	<b>3</b>	<b>AH</b>		
		<b>2. Voice, speech: body movement, gestures and techniques (traditional and contemporary), floor exercises: improvisation/characterization Topics for Student Presentations: a. On the different types of performative space in practice b. Poetry reading, elocution, expressive gestures, and choreographed movement</b>	<b>3</b>	<b>AD</b>		
		<b>Theories of Drama: Stanislavsky</b>	<b>5</b>	<b>RD</b>		
	<b>CLASS TEST</b>					
<b>February</b>	<b>CC3</b>	<b>“The Strange Affair of Robin S. Ngangom”,</b>	<b>6</b>	<b>AD</b>		
		<b>Hayavadana</b>	<b>6</b>	<b>AH</b>		

	CC4	Twelfth Night	10	RD		
	CC4		5 5	AM		
	CLASS TEST					
	GE2	2. Theatrical Forms and Practices 1. Types of theatre, semiotics of performative spaces, e.g., proscenium „in the round“, amphitheatre, open-air, etc.	4	AH		
		2. Voice, speech: body movement, gestures and techniques (traditional and contemporary), floor exercises: improvisation/characterization Topics for Student Presentations: a. On the different types of performative space in practice b. Poetry reading, elocution, expressive gestures, and choreographed movement	3	AD		
		Thories of Drama: Stanislavsky  Brecht	2 7	RD		
	CLASS TEST					
March	CC3	“Dawn at Puri”  “A Poem for Mother”  “Enterprise”	3  3	AD		

	CC3	Hayavadana.	4	AH		
	CC4	Valediction Forbidding Mourning Macbeth	7 6	AM		
		Twelfth Night	5	RD		
		Doctor Faustus	5			
	GE1	Thories of Drama: Bharata	10	RD		
	03	2. Theatrical Forms and Practices 1. Types of theatre, semiotics of performative spaces, e.g., proscenium „in the round“, amphitheatre, open-air, etc.	3	AH		
	02	2. Voice, speech: body movement, gestures and techniques (traditional and contemporary), floor exercises: improvisation/characterization Topics for Student Presentations: a. On the different types of performative space in practice b. Poetry reading, elocution, expressive gestures, and choreographed movemen	3	AD		
	CLASS TEST					
April	CC3	“The Ghosts of Mrs. Gandhi”.  . “The Intrusion”	4  2	AH		
	CC4	Macbeth	13	AM		
	CC3	Our Casurina Tree”	4	AD		



		<b>The Bus</b>	<b>2</b>			
	<b>CC4</b>	<b>Doctor Faustus</b>	<b>10</b>	<b>RD</b>		
	<b>GE1</b>	<b>2. Bharata Topics for Student Presentations: Acting short solo/ group performances followed by discussion and analysis with application of theoretical perspective</b>	<b>3</b>	<b>AH</b>		
		<b>2. Voice, speech: body movement, gestures and techniques (traditional and contemporary), floor exercises: improvisation/characterization Topics for Student Presentations: a. On the different types of performative space in practice b. Poetry reading, elocution, expressive gestures, and choreographed movement</b>	<b>3</b>	<b>AD</b>		
		<b>4. Theatrical Production 1. Direction, production, stage props, costume, lighting, backstage support.</b>	<b>10</b>	<b>RD</b>		
	<b>CLASS TEST</b>					
<b>May</b>	<b>CC3</b>	<b>“The Intrusion”</b>	<b>2</b>	<b>AH</b>		
		<b>The Bus</b>	<b>2</b>	<b>AD</b>		
	<b>CC4</b>	<b>Macbeth</b>	<b>4</b>	<b>AM</b>		
		<b>Doctor Faustus</b>	<b>3</b>	<b>RD</b>		

	<b>GE1</b>	<b>2. Bharata Topics for Student Presentations: Acting short solo/ group performances followed by discussion and analysis with application of theoretical perspective</b>	<b>1</b>	<b>AH</b>		
		<b>2. Voice, speech: body movement, gestures and techniques (traditional and contemporary), floor exercises: improvisation/characterization Topics for Student Presentations: a. On the different types of performative space in practice b. Poetry reading, elocution, expressive gestures, and choreographed movement</b>	<b>1</b>	<b>AD</b>		
		<b>4. Theatrical Production 1. Direction, production, stage props, costume, lighting, backstage support.</b>	<b>3</b>	<b>RD</b>		
	<b>INTERNAL TEST</b>					
<b>MAY - JUNE</b>	<b>REMEDIAL CLASS ON ALL TOPICS</b>					

**B.A. ENGLISH (Honours) SEMESTER-III**

**2021-22**

<b>Months</b>		<b>Topics Covered</b>	<b>Tentative No. Of Lectures to Be Delivered</b>	<b>Teacher</b>	<b>Method Applied</b>	<b>TLM to be Applied</b>
<b>July</b>	<b>CC5</b>	<b>“The Purloined Letter”</b>	<b>5</b>	<b>AH</b>	<b>LECTURE, COMMUNICATIVE, AUDIO-VISUAL</b>	<b>CHALK, DUSTER, PROJECTOR, LAPTOP, SMARTPHONE, SMART CLASSROOM</b>
		<b>“The prologue”</b>	<b>4</b>	<b>AD</b>		
		<b>Power</b>	<b>4</b>			
	<b>CC6</b>	<b>The Duchess of Malfi</b>	<b>5</b>	<b>AH</b>		
		<b>The Rape of the Lock. (Books I and II)</b>	<b>2</b>	<b>AD</b>		
	<b>CC7</b>	<b>Funny Boy</b>	<b>6</b>	<b>RD</b>		
	<b>CC6</b>	<b>Paradise Lost. Bk. I</b>	<b>18</b>	<b>AM</b>		
	<b>SEC 1</b>	<b>Knowing the Learner</b>	<b>3</b>	<b>AH</b>		
		<b>Structures of English Language</b>	<b>3</b>	<b>AM</b>		
		<b>Assessing Language Skills</b>	<b>3</b>	<b>AD</b>		
	<b>GE3</b>	<b>Phonetics and Phonology: Introduction to</b>	<b>7</b>	<b>AM</b>		

		<b>English vowel and consonant sounds, Stress and phonemic transcription of connected speech, Syllabic structure and consonant cluster.</b>				
		<b>Language: language and communication; language varieties: standard and non-standard language; language change.</b>	<b>3</b>	<b>AH</b>		
	<b>CLASS TEST</b>					
<b>August</b>	<b>CC5</b>	<b>“Dry September</b>	<b>5</b>	<b>AH</b>		
	<b>CC5</b>	<b>“Passage to India”</b>	<b>4</b>	<b>AD</b>		
		<b>“An Eastern Ballad”</b>	<b>2</b>			
	<b>CC6</b>	<b>The Rape of the Lock. (Books I and II)</b>	<b>4</b>	<b>AD</b>		
		<b>The Duchess of Malfi</b>	<b>5</b>	<b>AH</b>		
	<b>CC7</b>	<b>Funny Boy</b>	<b>6</b>	<b>RD</b>		
	<b>CC6</b>	<b>Paradise Lost. Bk. I</b>	<b>18</b>	<b>AM</b>		
	<b>SEC 1</b>	<b>Structures of English Language</b>	<b>3</b>	<b>AM</b>		

		<b>Knowing the Learner</b>	<b>3</b>	<b>AH</b>		
		<b>Assessing Language Skills</b>	<b>3</b>	<b>AD</b>		
	<b>GE3</b>	<b>Language: language and communication; language varieties: standard and non-standard language; language change.</b>	<b>3</b>			
		<b>Phonetics and Phonology: Introduction to English vowel and consonant sounds, Stress and phonemic transcription of connected speech, Syllabic structure and consonant cluster.</b>	<b>7</b>	<b>AM</b>		
	<b>CLASS TEST</b>					
<b>September</b>	<b>CC5</b>	<b>Gettysburg Address</b>	<b>5</b>	<b>AD</b>		
		<b>I have a Dream</b>	<b>3</b>			
	<b>CC6</b>	<b>The Rape of the Lock. (Books I and II)</b>	<b>2</b>	<b>AD</b>		
	<b>CC7</b>	<b>Bhimayana: Experiences of Untouchability</b>	<b>6</b>	<b>RD</b>		
	<b>CC7</b>	<b>Through the Looking Glass</b>	<b>18</b>	<b>AM</b>		

	CC5	Beloved	10	AH		
	SEC 1	Methods of ELT	3	AM		
		Using Technology in Language Teaching	3	AH		
		Materials for Language Teaching	3	AD		
	GE3	Prosody	3	AH		
		Syntax and Semantics: Categories and Constituents, Phrase Structure, Maxims of conversations	7	AM		
	CLASS TEST					
October November	CC5	I have a Dream  The Rover	1  5	AD		
	CC5	The Glass Menagerie.	10	AH		
	CC6	The Rape of the Lock. (Books I and II)	4	AD		
	CC7	The Murder of Roger Ackroyd	10	AM		
	CC7	Bhimayana: Experiences of Untouchability	6	RD		
	SEC 1	Using Technology in Language Teaching	3	AH		

		<b>Materials for Language Teaching</b>	<b>3</b>	<b>AD</b>		
		<b>Methods of ELT</b>	<b>3</b>	<b>AM</b>		
	<b>GE3</b>	<b>Rhetoric</b>	<b>7</b>	<b>AM</b>		
		<b>Prosody</b>	<b>3</b>	<b>AH</b>		
		<b>INTERNAL TEST</b>				
<b>December</b>	<b>REMEDIAL CLASS ON ALLTOPICS</b>					

	B.A. ENGLISH (Honours) SEMESTER-IV And GE 2021-22					
Months	PAPER	Topics	Tentative No. Of Lectures to Be Delivered	Teacher	Teaching Method	TLM
January	CC8	Gulliver’s Travels (Books I & II)	6	RD	LECTURE, COMMUNICA TIVE, AUDIO- VISUAL	CHALK, DUSTER, PROJECTO R, LAPTOP, SMARTPH ONE, SMART CLASSROO M
	CC8	Fantomina.	10	AH		
	CC9	“The Lamb” & “The Tyger”, “The Chimney Sweeper”	10	AM		
		“A Bard’s Epitaph” “Scots Wha Hae”	4			
		Canto IV. Verses 178-86. Childe Harold’s Pilgrimage. ll.	6			
	CC9	Frankenstein	10	AD		
Class test						
					LECTURE, COMMUNICA TIVE, AUDIO- VISUAL	CHALK, DUSTER, PROJECTO R, LAPTOP, SMARTPH ONE, SMART CLASSROO M
	SEC2	Teamwork	3	AM		
		Emotional intelligence	3	AH		
	GE 4	• History of Women's Movements in	3	AD		



		<b>India (Pre-independence, post-independence)</b>				
		<ul style="list-style-type: none"> <li><b>Social Construction of Gender (Masculinity and Femininity) and Patriarchy</b></li> </ul>	<b>3</b>	<b>RD</b>		
		<ul style="list-style-type: none"> <li><b>Women, Nationalism, Partition, Women and Political Participation</b></li> </ul>	<b>3</b>	<b>AH</b>		
<b>Class test</b>						
<b>February</b>	<b>CC8</b>	<b>“Elegy Written in a Country Churchyard”.</b>	<b>7</b>	<b>AD</b>	<b>LECTURE, COMMUNICATIVE, AUDIO-VISUAL</b>	<b>CHALK, DUSTER, PROJECTOR, LAPTOP, SMARTPHONE, SMART CLASSROOM</b>
		<b>Gulliver’s Travels (Books I &amp; II)</b>	<b>6</b>	<b>RD</b>		
	<b>CC8</b>	<b>Fantomina.</b>	<b>4</b>	<b>AH</b>		
		<b>Way of the World</b>	<b>6</b>	<b>AH</b>		
	<b>CC9</b>	<b>“Kubla Khan”</b> <b>“Dejection: An Ode”</b> <b>“Ode to the West Wind”</b>	<b>4</b> <b>8</b> <b>8</b>	<b>AM</b>		
	<b>CC9</b>	<b>Frankenstein</b>	<b>3</b>	<b>AD</b>		
	<b>SEC2</b>	<b>Emotional Intelligence</b>	<b>3</b>	<b>AH</b>		
		<b>Teamwork</b>	<b>3</b>	<b>AM</b>		
	<b>GE4</b>	<b>History of Women's Movements in India (Pre-</b>	<b>3</b>	<b>AD</b>		

		independence, post-independence)				
		<ul style="list-style-type: none"> <li>Social Construction of Gender (Masculinity and Femininity) and Patriarchy</li> </ul>	3	RD		
		Women, Nationalism, Partition, Women and Political Participation	3	AH		
<b>Class test</b>						
<b>March</b>	<b>CC10</b>	Tess of the d'Urbervilles	4	AH	<b>LECTURE, COMMUNICATIVE, AUDIO-VISUAL</b>	<b>CHALK, DUSTER, PROJECTOR, LAPTOP, SMARTPHONE, SMART CLASSROOM</b>
	<b>CC9</b>	“Ode to a Nightingale”, "Bright Star", “To Autumn” “My Last Duchess”	8 2 6 4			
	<b>CC8</b>	Way of the World	6	AH		
	<b>CC10</b>	Hard Times	6	RD		
	<b>CC10</b>	Jane Eyre	7	AD		
		London	3	AD		
	<b>SEC2</b>	Adaptability	3	AM		
	<b>SEC2</b>	Leadership	3	AH		
	<b>GE4</b>	Women and Environment: State interventions, domestic violence, female foeticide, sexual harassment.	3	AH		
		Women and Law, Women and the Indian Constitution, Personal Laws	3	AD		

		(Customary practices on inheritance and Marriage), (Supplemented by workshop on legal awareness)				
		Dalit Feminist Standpoint”	3	RD		
Class test						
April	CC8	The Way of the World	3	AH	LECTURE, COMMUNICATIVE, AUDIO-VISUAL	CHALK, DUSTER, PROJECTOR, LAPTOP, SMARTPHONE, SMART CLASSROOM
	CC10	Tess of the d'Urbervilles	7	AH		
	CC10	“The Goblin Market” “Ulysses	8 12	AM		
	CC10	Hard Times	6	RD		
	CC10	Jane Eyre	6	AD		
	SEC2	Adaptability	3	AM		
		Leadership	3	AH		
	GE4	Sultana’s Dream	3	RD		
		Women and Environment: State interventions, domestic violence, female foeticide, sexual harassment.	3	AH		
Class test						
May	CC8	The Way of the World	3	AH	LECTURE, COMMUNICATIVE, AUDIO-VISUAL	CHALK, DUSTER, PROJECTOR, LAPTOP,
	CC10	Jane Eyre	3	AD		
	CC9	“Tintern Abbey”	8	AM		

		<b>Hard Times</b>	<b>3</b>	<b>RD</b>		<b>SMARTPH ONE, SMART CLASSROOM</b>
	<b>CC10</b>	<b>Tess of the d'Urbervilles</b>	<b>3</b>	<b>AH</b>		
	<b>GE4</b>	<b>Sultana's Dream</b>	<b>3</b>	<b>RD</b>		
		<b>Women and Environment: State interventions, domestic violence, female foeticide, sexual harassment.</b>	<b>3</b>	<b>AH</b>		
		<b>Women and Law, Women and the Indian Constitution, Personal Laws (Customary practices on inheritance and Marriage), (Supplemented by workshop on legal awareness)</b>	<b>3</b>	<b>AD</b>		
	<b>SEC 2</b>	<b>Problem solving</b>	<b>2</b>	<b>AM</b>		
		<b>Problem solving</b>	<b>2</b>	<b>AH</b>		
<b>Internal test</b>						
<b>May -June Remedial class on all topics</b>						

B.A. ENGLISH (Honours) SEMESTER-V						
2021-22						
Months		Topics Covered	Tentative No. Of Lectures to Be Delivered	Teacher	Method Applied	TLM to be Applied
July	CC1 1	<ul style="list-style-type: none"> <li>I cannot live with you.</li> <li>I'm wife- I've finished that</li> <li>Daddy,</li> <li>Lady Lazarus</li> </ul>	3 3 3 3	AH	LECTURE, COMMUNICATIVE, AUDIO-VISUAL	CHALK, DUSTER, PROJECTOR, LAPTOP, SMARTPHONE, SMART CLASSROOM
	CC1 2	<ul style="list-style-type: none"> <li>Byzantium,</li> <li>Sailing to Byzantium</li> <li>The Love Song of J. Alfred Prufrock</li> <li>Preludes</li> </ul>	3 3 3 2	RD		
	DSE 2	<ul style="list-style-type: none"> <li>Whitsun Weddings</li> <li>Church Going</li> <li><i>Hawk Roosting</i></li> <li><i>Crow's Fall</i></li> </ul>	4 4 4 3	AM		
	DSE 3	<ul style="list-style-type: none"> <li>Preface to the Lyrical Ballads</li> </ul>	5 6	AD		

		<ul style="list-style-type: none"> <li>• Biographia Literaria. Chapters XIII and XIV</li> </ul>				
		CLASS TEST				
August						
	CC1 1	<ul style="list-style-type: none"> <li>• Caged Bird</li> <li>• A Testimony of our Inexhaustible Treasures</li> </ul>	4  7	AH		
	CC1 2	Preludes <ul style="list-style-type: none"> <li>• Hollow Men</li> <li>• Rain</li> </ul> Unknown Citizen Odour of Chrysanthemums	1  3 2 2 2	RD		
	DSE 2	<ul style="list-style-type: none"> <li>• Digging</li> <li>• Casualty</li> <li>• Text</li> <li>• Stealing</li> </ul>	4 4 3 3	AM		
	DSE 3	<ul style="list-style-type: none"> <li>• The Function of Criticism</li> <li>• Tradition and the Individual Talent</li> <li>• Modern Fiction</li> </ul>	4 4 4	AD		
		CLASS TEST				

September	CC1 1	<ul style="list-style-type: none"> <li>• Bliss</li> <li>• Draupadi.</li> <li>• The Color Purple.</li> <li>• Critical Inquiry, Vol. 8, No. 2, Writing and Sexual Difference.</li> </ul>	2 2 3 5	AH		
	CC1 2	<ul style="list-style-type: none"> <li>• Mark on the Wall</li> <li>• A Portrait of the Artist as a Young Man.</li> <li>• Riders to the Sea.</li> </ul>	2 7 2	RD		
	DSE 2	Animal Farm Look Back in Anger	10 5	AM		
	DSE 3	<ul style="list-style-type: none"> <li>• Principles of Literary Criticism. Chapters 1, 2 and 34</li> </ul>	11	AD		
		CLASS TEST				
October	CC1 1	<ul style="list-style-type: none"> <li>• Chapter II. A Vindication of the Rights of Woman.</li> <li>• Excerpts from Amar Jiban in Women's Writing in India. Vol.1.</li> </ul>	5 6	AH		
	CC1 2	<ul style="list-style-type: none"> <li>• Riders to the Sea.</li> <li>• Heart of Darkness.</li> </ul>	3 8	RD		

	<b>DSE 2</b>	<ul style="list-style-type: none"> <li>• <b>Look Back in Anger</b></li> <li>• <b>England, England</b></li> </ul>	<b>5 10</b>	<b>AM</b>		
	<b>DSE 3</b>	<ul style="list-style-type: none"> <li>• <b>The Heresy of Paraphrase, and The Language of Paradox.</b></li> </ul>	<b>10</b>	<b>AD</b>		
<b>Novem ber</b>		<b>INTERNAL TEST</b>				
<b>Decem ber</b>		<b>REMEDIAL CLASS ON ALL TOPICS</b>				





**6<sup>TH</sup> SEMESTER ENGLISH HONOURS**

**SESSION 2021-22**

<b>MON TH</b>	<b>PAPE R</b>	<b>TOPICS</b>	<b>Tentative Number of Classes</b>	<b>TEACHER</b>	<b>METHOD</b>	<b>TLM TO BE APPLIED</b>
<b>JANU ARY</b>	<b>CC13</b>	<ul style="list-style-type: none"> <li>• <b>Ghosts</b></li> <li>• <b>Waiting for Godot</b></li> </ul>	8 3	<b>AD</b>	<b>LECTURE, COMMUNI CATIVE, AUDIO- VISUAL</b>	<b>CHALK, DUSTER, PROJECTO R, LAPTOP, SMARTPH ONE,  SMART CLASSROO M</b>
	<b>CC14</b>	<ul style="list-style-type: none"> <li>• <b>The Girl Who Can</b></li> <li>• <b>The Green Leaves.</b></li> <li>• <b>Tonight, I Can Write,</b></li> <li>• <b>The Way Spain Was.</b></li> <li>• <b>The Green Leaves.</b></li> </ul>	2 2 2 2 2	<b>AH</b>		
	<b>DSE3</b>	<ul style="list-style-type: none"> <li>• <b>The Formation of the Intellectuals</b></li> <li>• <b>Hegemony (Civil Society) and Separation of Powers</b></li> <li>• <b>Marxism: Ideology and Ideological</b></li> </ul>	5 5 5	<b>AM</b>		

		<b>State Apparatuses</b>				
	<b>DSE4</b>	<b>Alam's Own House</b>	<b>4</b>	<b>RD</b>		
		<b>The Final Solution</b>	<b>4</b>			
		<b>Toba Tek Singh – MANTO</b>	<b>3</b>			
	<b>CLASS TEST</b>					
<b>February</b>	<b>CC13</b>	<b>Waiting for Godot</b>	<b>6</b>	<b>AD</b>		
		<b>The Seagull</b>	<b>6</b>			
	<b>CC14</b>	<b>Revolving Days</b>	<b>2</b>	<b>AH</b>		
		<ul style="list-style-type: none"> <li><b>The Way Spain Was.</b></li> <li><b>A Far Cry from Africa</b></li> </ul>	<b>2</b> <b>2</b> <b>2</b> <b>2</b> <b>2</b>			
		<b>Names</b> <ul style="list-style-type: none"> <li><b>Wild Lemons.</b></li> </ul>				
	<b>DSE3</b>	<ul style="list-style-type: none"> <li><b>Twenty Years on: A Literature of Their Own Revisited.</b></li> <li><b>When the Goods Get Together</b></li> <li><b>Structure, Sign and Play in the Discourse of</b></li> </ul>	<b>5</b> <b>5</b> <b>5</b>	<b>AM</b>		

		<b>the Human Science</b>				
	<b>DSE4</b>	<b>Toba Tek Singh – MANTO</b> <b>Toba Tek Singh - GULZAR</b> <b>A Leaf in the Storm</b>	<b>2</b> <b>5</b> <b>5</b>	<b>RD</b>		
	<b>CLASS TEST</b>					
<b>March</b>						
	<b>CC13</b>	<ul style="list-style-type: none"> <li><b>The Seagull</b></li> <li><b>The Good Person of Szechwan</b></li> </ul>	<b>3</b> <b>8</b>	<b>AD</b>		
	<b>CC14</b>	<ul style="list-style-type: none"> <li><b>Things Fall Apart</b></li> <li><b>Small Towns and the River,</b></li> <li><b>The Voice of the Mountain</b></li> </ul>	<b>7</b> <b>2</b> <b>2</b>	<b>AH</b>		
	<b>DSE3</b>	<ul style="list-style-type: none"> <li><b>Structure, Sign and Play in the Discourse of the Human Science</b></li> <li><b>Truth and Power</b></li> </ul>	<b>5</b> <b>10</b>	<b>AM</b>		
	<b>DSE4</b>	<b>Basti</b>	<b>6</b>	<b>RD</b>		
		<b>For Your Lanes, My Country</b>	<b>5</b>			

	<b>CLASS TEST</b>					
<b>April</b>						
	<b>CC13</b>	<ul style="list-style-type: none"> <li><b>Rhinoceros.</b></li> <li><b>Six Characters in Search of an Author</b></li> </ul>	<b>8</b>  <b>3</b>	<b>AD</b>		
	<b>CC14</b>	<ul style="list-style-type: none"> <li><b>No One Writes to the Colonel</b></li> <li><b>The Collector of Treasures</b></li> <li><b>Things Fall Apart</b></li> </ul>	<b>2</b> <b>8</b> <b>1</b>	<b>AH</b>		
	<b>DSE3</b>	<ul style="list-style-type: none"> <li><b>Passive Resistance and Education</b></li> <li><b>The Scope of Orientalism.</b></li> </ul>	<b>8</b>  <b>7</b>	<b>AM</b>		
	<b>DSE4</b>	<b>Basti</b>	<b>4</b>	<b>RD</b>		
		<b>The Shadow Lines</b>	<b>7</b>			
	<b>CLASS TEST</b>					
<b>MAY</b>						
	<b>CC13</b>	<ul style="list-style-type: none"> <li><b>Six Characters in Search of an Author</b></li> </ul>	<b>8</b>	<b>AD</b>		

	CC14	<ul style="list-style-type: none"> <li>No One Writes to the Colonel</li> </ul>	8	AH		
	DSE3	<ul style="list-style-type: none"> <li>Indian Literature: Notes towards the Definition of a Category</li> </ul>	8	AM		
	DSE4	The Shadow Lines	8	RD		
	INTERNAL TEST					
MAY-JUNE	REMEDIAL CLASS ON ALL TOPICS					

2021-22						
1 <sup>ST</sup> SEM ENGLISH PROGRAMME COURSE						
Months	Types of course	Topics Covered	Tentative no. of classes	Teacher	Method Applied	TLM to be Applied
July	LC C	“Selvi”	5	AH	LECTURE, COMMUNICATIVE, AUDIO-VISUAL	CHALK, DUSTER, PROJECTOR, LAPTOP, SMARTPHONE, SMART CLASS ROOM
		“Our Casuarina Tree”	5	AH		
	CC	Paradise Lost. Bk. I	10	AM		
		Class Test				
August	LC C	“Introduction”	5	AH		
		“My Birthplace”	5			
	CC	Paradise Lost. Bk. I	5	AM		
		The Rape of the Lock. (Books I and II)	5			
		Class Test				
September	LC C	The Orphan Girl	5	AH	LECTURE, COMMUNICATIVE,	CHALK, DUSTER, PROJECTOR
		“Dawn at Puri”	5			

	CC	<b>The Rape of the Lock. (Books I and II)</b>  <b>The Duchess of Malfi</b>	<b>3</b>  <b>7</b>	<b>A M</b>	<b>AUDI O- VISUA L</b>	<b>R, LAPT OP, SMAR TPHO NE,  SMAR T CLASS ROOM</b>
		<b>Class Test</b>				
<b>Octo ber Nove mber</b>	LC C	<b>The Post Office</b>	<b>10</b>	<b>AH</b>		
	CC	<b>The Duchess of Malfi</b>  <b>The Rover</b>	<b>3</b>  <b>7</b>	<b>AD</b>		
		<b>Internal Test</b>				
<b>Dece mber</b>		<b>Remedial Class on all topics</b>				



2nd SEM PROGRAMME COURSE ENGLISH 2021-22						
Months	Paper	Topics Covered	Tentative No. Of Lectures To Be Delivered	Teacher	Method Applied	TLM to be Applied
January					LECTURE, COMMUNICATIVE, AUDIO-VISUAL	CHALK, DUSTER, PROJECTOR, LAPTOP, SMARTPHONE, SMART CLASSROOM
	CC	London	4	AM		
		Elegy Written in a Country Churchyard	6	AM		
		CLASS TEST				
February	CC	Fantomina.	10	AM		
		CLASS TEST				
March	CC	The Way of the World.	10	AM		
		CLASS TEST				
April	CC	Jonathan Swift. Gulliver's Travels (Books I & II)	10	AM		
		CLASS TEST				
MAY	CC	Jonathan Swift. Gulliver's Travels (Books I & II)	8	AM		
		INTERNAL TEST				
MAY- JUNE		RENEDIAL CLASS ON ALL TOPICS				

3 <sup>RD</sup> SEM PROGRAMME COURSE ENGLISH 2021-22						
Months	COURSE TYPE	Topics Covered	Tentative No. Of Lectures To Be Delivered	Teacher	Method Applied	TLM to be Applied
July	LCC	“The Doll's House”	3	RD	LECTURE , COMMUNICATIVE, AUDIO-VISUAL	LAPTOP, SMARTPHONE, SMART CLASSROOM
		Sonnet XVIII	3	AD		
	CC	“The Lamb”, “The Chimney Sweeper”, “The Tyger”	5	RD		
		Tintern Abbey”	3	AD		
		Frankenstein	3	AH		
	SEC	Knowing the Learner  Structures of English Language	4  4	AH		
CLASS TEST						

## CLASS TEST

August	LCC	“Freedom”	3	RD	LECTURE , COMMUN ICATIVE, AUDIO- VISUAL	LAPTOP, SMARTPHO NE, SMART CLASSROO M
		On His Blindness”	3	AH		
	CC	“A Bard”s Epitaph” and “Scots WhaHae”  To Autumn	2  3	AD		
		Tintern Abbey	3	AD		
		Frankenstein	3	AH		
	SEC	Methods of teaching English Language and Literature	8	AH		
CLASS TEST						
September	LCC	She dwelt among Untrodden Ways”	3	AH	LECTURE , COMMUN ICATIVE, AUDIO- VISUAL	LAPTOP, SMARTPHO NE, SMART CLASSROO M
		The Rising of the Moon	3	RD		
	CC	To Autumn  “Ode to a Nightingale”	2  3	RD		
		“Dejection: An Ode”	3	AD		
		Ode to the West Wind	3	AH		

	SEC	Materials for Language Teaching	8	AH		
<b>CLASS TEST</b>						
<b>October November</b>	LCC	The Rising of the Moon	3	RD	LECTURE , COMMUNICATIVE, AUDIO-VISUAL	LAPTOP, SMARTPHONE, SMART CLASSROOM
	LCC	“Prayer before Birth”	2	AH		
	CC	“Ode to a Nightingale” "Bright Star	3 2		LECTURE , COMMUNICATIVE, AUDIO-VISUAL	LAPTOP, SMARTPHONE, SMART CLASSROOM
		“Kubla Khan	3	AD		
		Canto IV. Verses 178-86. Childe Harold’s Pilgrimage.”	3	AH		
	SEC	<ul style="list-style-type: none"> <li>Assessing Language Skills</li> <li>Using Technology in Language Teaching</li> </ul>	8	AH		
<b>INTERNAL TEST</b>						
<b>December</b>	<b>REMEDIAL CLASS ON ALL TOPICS</b>					

4th SEM ENGLISH PROGRAMME COURSE						
2021-22						
Months		Topics Covered	Tentative No. Of Lectures To Be Delivered	Teacher	Method Applied	TLM to be Applied
January					LECTURE, COMMUNICATIVE, AUDIO-VISUAL	LAPTOP, SMARTPHONE, SMART CLASSROOM
	CC	Ulysses	3	AH		
		Jane Eyre	6	AD		
		Hard times	6	RD		
	SEC	Team work	4	AH		
CLASS TEST						
February		Ulysses	3	AH	LECTURE, COMMUNICATIVE, AUDIO-VISUAL	LAPTOP, SMARTPHONE, SMART CLASSROOM
		Hard times	6	RD		
		Jane Eyre	6	AD		
	SEC	Adaptability	2	AH		
	SEC	Leadership	2			
CLASS TEST						
March	CC	Jane Eyre	2	AD	LECTURE, COMMUNICATIVE,	
		Tess of the d'Urbervilles	4	AD		

		Ulysses	3	AH	AUDIO-VISUAL	
		Hard times	6	RD	LECTURE, COMMUNICATIVE, AUDIO-VISUAL	
	SEC	Problem solving	2	AH		
		Leadership	2			
<b>CLASS TEST</b>						
<b>APRIL</b>					LECTURE, COMMUNICATIVE, AUDIO-VISUAL	LAPTOP, SMARTPHONE, SMART CLASSROOM
	CC	Tess of the d'Urbervilles	6	AD		
		My Last Duchess	3	AH		
	SEC	Problem solving	4	AH		
		Emotional Intelligence	4			
<b>CLASS TEST</b>						
<b>MAY</b>		The Goblin Market	4	RD	LECTURE, COMMUNICATIVE, AUDIO-VISUAL	LAPTOP, SMARTPHONE, SMART CLASSROOM
		Ulysses	3	AH		
	CC	Tess of the d'Urbervilles	4	AD		
	SEC	Emotional Intelligence	4	AH		
		<b>INTERNAL TEST</b>				
<b>MAY-JUNE</b>		<b>REMEDIAL CLASS ON ALL TOPICS</b>				

**5<sup>TH</sup> SEMESTER ENGLISH PROGRAMME COURSE****SESSION 2021-22**

<b>Months</b>	<b>PAP ERS</b>	<b>Topics Covered</b>	<b>Teach er</b>	<b>Tentative No. Of Lectures To Be Delivered</b>	<b>Method Applied</b>	<b>TLM to be Applied</b>
<b>July</b>	<b>SEC</b>	<b>Introduction to the essentials of Business Communication: Theory and Practice</b>  <b>Citing references, and using bibliographical and research tools</b>  <b>E-correspondence</b>	<b>AH</b>	<b>1</b>     <b>5</b>	<b>LECTURE, COMMUN ICATIVE, AUDIO- VISUAL</b>	<b>LAPTOP, SMARTPH ONE,  SMART CLASSROO M</b>
		<b>Summarizing annual report of companies</b>	<b>RD</b>	<b>3</b>		
	<b>DSE</b>	<b>Red Oleanders</b>	<b>AD</b>	<b>3</b>		
		<b>“The Shroud”</b>  <b>“The Quilt”</b>	<b>AM</b>	<b>4</b>  <b>4</b>		
	<b>GE</b>	<b>Introduction to the Writing Process</b>	<b>AH</b>	<b>3</b>		
		<b>Summarizing and paraphrasing</b>	<b>RD</b>	<b>3</b>		
		<b>Structuring an Argument: Interjection, Introduction and Conclusion</b>	<b>AD</b>	<b>3</b>		

CLASS TEST						
August	SEC	Writing reports on fieldwork/visits to industries, business concerns etc./ business negotiations	AH	6	LECTURE, COMMUNICATIVE, AUDIO-VISUAL	LAPTOP, SMARTPHONE, SMART CLASSROOM
		Summarizing annual report of companies	RD	3		
	DSE	“A Season of No Return”. “Rebati”	AM	4  4		
		Red Oleanders	AD	3		
	GE	Introduction to the Writing Process	AH	3		
		Summarizing and paraphrasing	RD	3		
		Structuring an Argument: Interjection, Introduction and Conclusion	AD	3		
CLASS TEST						
September	SEC	Writing minutes of meetings  E-correspondence	AH	6	LECTURE, COMMUNICATIVE, AUDIO-VISUAL	LAPTOP, SMARTPHONE, SMART CLASSROOM
		Writing a project report	RD	3		
	DSE	“The Void”	AM	3		



		<b>“So Very Far”</b> <b>“I Say unto Waris Shah”</b>		<b>3</b> <b>3</b>		
		<b>UNTOUCHABLE SPRING</b>	<b>AD</b>	<b>3</b>		
	<b>GE</b>	<b>Critical Thinking: Syntheses, Analyses, and Evaluation</b>	<b>RD</b>	<b>3</b>		
		<b>Citing Resources; Editing, Book and Media Review</b>	<b>AD</b>	<b>3</b>		
		<b>Introduction to the Conventions of Academic Writing</b>	<b>AH</b>	<b>3</b>		
<b>CLASS TEST</b>						
<b>October</b>					<b>LECTURE, COMMUNICATIVE, AUDIO-VISUAL</b>	<b>LAPTOP, SMARTPHONE, SMART CLASSROOM</b>
	<b>SEC</b>	<b>Spoken English for business communication (viva for internal assessment) Making oral presentations (viva for internal assessment)</b>	<b>AH</b>	<b>6</b>		

		<b>Writing a project report</b>	<b>RD</b>	<b>3</b>		
	<b>DSE</b>	<b>Dali, Hussain</b>	<b>AM</b>	<b>3</b>		
		<b>The Land of the Half-Humans</b>		<b>3</b>		
		<b>UNTOUCHABLE SPRING</b>	<b>AD</b>	<b>3</b>		
	<b>GE</b>	<b>Critical Thinking: Syntheses, Analyses, and Evaluation</b>	<b>RD</b>	<b>3</b>		
				<b>7</b>		
		<b>Citing Resources; Editing, Book and Media Review</b>	<b>AD</b>	<b>3</b>		
		<b>Introduction to the Conventions of Academic Writing</b>	<b>AH</b>	<b>3</b>		
<b>INTERNAL TEST</b>						
<b>December</b>	<b>REMEDIAL CLASS ON ALL PAPERS</b>					

<b>6<sup>TH</sup> SEM PROGRAMME</b>  <b>2021-22</b>	
---	--

Months		Topics Covered	Tentative Month	Teacher	Method Applied	TLM to be Applied
--------	--	----------------	--------------------	---------	-------------------	----------------------

			e No. Of Lectures To Be Delivere d			
<b>January</b>					<b>LECTUR E, COMMU NICATI VE, AUDIO- VISUAL</b>	<b>LAPTOP, SMARTPH ONE, SMART CLASSROO M</b>
	<b>SEC</b>	<b>Communication</b>	<b>3</b>	<b>RD</b>		
		<b>Writing skills</b>	<b>3</b>	<b>AH</b>		
	<b>DSE</b>	<b>The Shadow Lines</b>	<b>6</b>	<b>AM</b>		
	<b>DSE</b>	<b>“Toba Tek Singh”</b>	<b>6</b>	<b>AD</b>		
	<b>GE</b>	<b>Social Construction of Gender (Masculinity and Femininity) and Patriarchy</b>	<b>4</b>	<b>AD</b>		
		<b>Women and Law, Women and the Indian Constitution, Personal Laws (Customary practices on inheritance and Marriage),(Suppleme nted by workshop on legal awareness)</b>	<b>3</b>	<b>AH</b>		
		<b>Female Voices: Rokeya Shekhawat Hossein. Sultana’s Dream.</b>	<b>3</b>	<b>RD</b>		

February	SEC	Communication	3	RD	LECTUR E, COMMU NICATI VE, AUDIO- VISUAL	LAPTOP, SMARTPH ONE, SMART CLASSROO M
		Writing skills	3	AH		
	DSE	The Final Solution	6	AD		
		The Shadow Lines	6	AM		
		Alam's Own House	6	AD		
	GE			AH		
		Social Construction of Gender (Masculinity and Femininity) and Patriarchy	4	AD		
		Women and Law, Women and the Indian Constitution, Personal Laws (Customary practices on inheritance and Marriage),(Suppleme nted by workshop on legal awareness)	3	AH		
		Female Voices: Rokeya Shekhawat Hossein. Sultana’s Dream.	3	RD		
CLASS TEST						
March	SEC	Communication	3	RD	LECTUR E, COMMU NICATI VE, AUDIO- VISUAL	LAPTOP, SMARTPH ONE, SMART CLASSROO M
		Writing skills	3	AH		
	DSE	“A Leaf in the Storm”	6	AD		
		The Shadow Lines  Basti	4  6	AM		

	<b>GE</b>	<b>History of Women's Movements in India (Pre-independence, post-independence) Women, Nationalism, Partition, Women and Political Participation</b>	<b>3</b>	<b>AD</b>		
		<b>Female Voices: Rokeya Shekhawat Hossein. Sultana's Dream.</b>  <b>"Dalit Feminist Standpoint"</b>	<b>1</b>  <b>2</b>	<b>RD</b>		
<b>CLASS TEST</b>						
<b>April</b>	<b>SEC</b>	<b>TECHNICAL Writing</b>	<b>3</b>	<b>AH</b>	<b>LECTUR E, COMMU NICATI VE, AUDIO- VISUAL</b>	<b>LAPTOP, SMARTPH ONE, SMART CLASSROO M</b>
		<b>TECHNICAL Writing</b>	<b>3</b>	<b>RD</b>		
	<b>DSE</b>	<b>Basti</b>	<b>6</b>	<b>AM</b>		
		<b>For Your Lanes, My Country</b>	<b>6</b>	<b>AD</b>		
	<b>GE</b>	<b>Women and Environment: State interventions, domestic violence, female foeticide, sexual harassment</b>	<b>3</b>	<b>AH</b>		

		<b>History of Women's Movements in India (Pre-independence, post-independence) Women, Nationalism, Partition, Women and Political Participation</b>	<b>3</b>	<b>AD</b>		
		<b>“Dalit Feminist Standpoint”</b>	<b>3</b>	<b>RD</b>		
<b>CLASS TEST</b>						
<b>May</b>	<b>SEC</b>	<b>TECHNICAL Writing</b>	<b>3</b>	<b>AH</b>	<b>LECTURE, COMMUNICATIVE, AUDIO-VISUAL</b>	<b>LAPTOP, SMARTPHONE, SMART CLASSROOM</b>
		<b>TECHNICAL Writing</b>	<b>3</b>	<b>RD</b>		
	<b>DSE</b>	<b>Basti</b>	<b>4</b>	<b>AM</b>		
		<b>Gulzar, “Toba Tek Singh”</b>	<b>4</b>	<b>AD</b>		
	<b>GE</b>	<b>Women and Environment: State interventions, domestic violence, female foeticide, sexual harassment</b>	<b>3</b>	<b>AH</b>		
		<b>History of Women's Movements in India (Pre-independence, post-independence) Women, Nationalism, Partition, Women and Political Participation</b>	<b>3</b>	<b>AD</b>		
		<b>“Dalit Feminist Standpoint”</b>	<b>3</b>	<b>RD</b>		

<b>INTERNAL TEST</b>		
<b>May-June</b>	<b>REMEDIAL CLASS ON ALL PAPERS</b>	

Ms. 10.5.21.

Head

Department of English  
Panchthupi Haripada Gouribala College  
Panchthupi, Murshidabad